

Think Sheet 3

Name _____

Course _____

Hour _____

Developing Visual Images in Art Part II

A. Read over the questions you answered in "Developing Visual Images in Art: Part I." See if you can find some basic threads that travel through the majority of your answers.

1. Select one answer from each question in Part I and rewrite them in the space provided below. You may edit, enhance, or modify the answers to further clarify the visual and conceptual aspects of each of them. Begin to think about where you will locate some of these images.

a. Favorite activity _____

b. Comfortable place _____

c. Uncomfortable place _____

d. Music

Title/Performer _____

Description of image or mood _____

e. Film

Film title _____

Reasons you were influenced _____

f. Memories of family life _____

g. Artist, period, style _____

h. Drawing techniques/materials _____

2. Start collecting visual images you may draw upon, for example, photographs from magazines, photocopies from books, photographs from home, or drawings from life. Begin to do thumbnail sketches in your sketchbook to clarify your ideas.

B. Think about the many different themes found in art. A still life might evoke dramatic storytelling qualities just as powerful as a narrative work dealing with an intense emotional scene. A portrait could be just as revealing about an individual as a full figure engaged in some activity set within a given space.

1. Types of themes:

Still Life	Landscape
Portrait	Seascape
Figure	Self-portrait
Object	Narrative
Historical	Mythical

2. Select two of the above for your thematic idea.

a. _____

b. _____