Collingwood School Art Department

**Studio Habits of Mind Evaluation**

**The “SHO-ME” Rubric**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Studio Habit** | **‘A’ Range**  **Excellent** | **‘B’ Range**  **Good** | **‘C’ Range**  **Satisfactory** | **‘I’ Range**  **Not Yet Apparent** |
| **DEVELOP CRAFT**  A-RANGE  86-------92-------98  B-RANGE  75-------80--------84  C-RANGE  55-------63--------70  I-RANGE  0---------25--------40 | The materials and tools, as well as the skill needed to wield them, were used and chosen intentionally and applied with care.  The artist skillfully incorporated new techniques, & applied them with great skill; the artist made connections to previously created artwork/experiences. | The materials, tools and corresponding application of skills that were used were carefully chosen.  The artist applied new techniques effectively as well as made connections to other artworks/experiences. | Some thought (with teacher assistance) was put into the choosing of materials/tools.  The artist attempted new techniques which were applied with a satisfactory level of skill and tried to make connections to other artwork/experiences. | Little to no thought (even with teacher assistance) was put into choosing materials/tools.  The artist did not attempt to try new techniques, and previous skills are demonstrated with very little proficiency. There are no connections to other artwork/experiences. |
| **ENGAGE & PERSIST**  A-RANGE  86-------92-------98  B-RANGE  75-------80--------84  C-RANGE  55-------63--------70  I-RANGE  0---------25--------40 | The artist challenged him/herself to embrace artmaking problems, push through conceptual AND technical obstacles and developed a distinct focus within his/her work.  The artist was always engaged in the artmaking process during class. | The artist challenged him/herself to not let artmaking problems hinder his/her work too much. The artist was usually able to push through conceptual AND technical obstacles The artist developed a focus within his/her work  The artist was consistently engaged in the artmaking process during class. | The artist let artmaking problems influence his/her artwork. They were most often unable to push through conceptual AND technical obstacles and the artist’s focus lost clarity because of this.  The artist was somewhat engaged in the artmaking process during class. | The artist allowed artmaking problems to take over his/her work, and the artwork lost focus as a result.  The artist was consistently disengaged with the artmaking process during class. |
| **ENVISION**  A-RANGE  86-------92-------98  B-RANGE  75-------80--------84  C-RANGE  55-------63--------70  I-RANGE  0---------25--------40 | The artist imagined and practiced many ideas/processes before and during artmaking.  The artist employed a variety of strategies to help them envision possible pathways, solutions and scenarios that their work could take in order to become a strong piece of work. | The artist considered and tried out a few ideas before and during artmaking.  The artist employed 1 or 2 strategies to help them envision possible pathways, solutions and scenarios that their work could take in order to become a strong piece of work, however didn’t go beyond these typical approaches. | The artist started and continued his/her artwork with little envisioning or practice.  The artist rarely employed strategies to help them envision possible pathways, solutions and scenarios that their work could take in order to become a strong piece of work. | The artist started and continued his/her artwork with no consideration of how it might turn out. |
| **EXPRESS & EXHIBIT**  A-RANGE  86-------92-------98  B-RANGE  75-------80--------84  C-RANGE  55-------63--------70  I-RANGE  0---------25--------40 | The artist’s work clearly conveys an idea, mood, or place that expresses something important to me.  The artist’s work shows a keen awareness of other’’ views, as well as a careful consideration of how to exhibit the work to express a desired effect on the viewer. | The artist’s work communicates an idea, mood, or place. The work shows an increased awareness of the viewer and a general consideration is put towards how the artwork is displayed to convey a particular effect on the viewer. | The artist somewhat communicates an idea, mood, or place.  There is little awareness of other’s views and little consideration has been put into how the work is exhibited to convey ideas to the viewer. | It is not clear what the artist’s work is meant to communicate or how it reflects the artist’s intentions.  There is no awareness of other viewers and no consideration has been put into how the artwork is to be exhibited. |
| **OBSERVE**  A-RANGE  86-------92-------98  B-RANGE  75-------80--------84  C-RANGE  55-------63--------70  I-RANGE  0---------25--------40 | The artist has spent a significant amount of time observing and researching the chosen subject matter, artmaking processes and/or the outside world that may have otherwise been missed. | The artist spent time observing(with some research) the chosen subject matter, artmaking processes and/or the outside world that may have otherwise been missed. | The artist spent limited time observing the chosen subject matter (with no research), artmaking processes, and/or the outside world. | The artist spent no time observing the chosen subject matter, artmaking processes, and/or the outside world. |
| **STRETCH & EXPLORE**  A-RANGE  86-------92-------98  B-RANGE  75-------80--------84  C-RANGE  55-------63--------70  I-RANGE  0---------25--------40 | It is evident that the artist took risks (which he/she can attest to with specific examples) in his/her artmaking and learned from mistakes. The artist taught his/her peers through new ways of artmaking. | The artist challenged him/herself to explore a new idea or try out a new media. There were very few creative risks taken but the work is still trending towards artistic growth. Overall, he/she still “played it safe.” | The artist experimented with a new idea or media but the finished work reflects what he/she usually does. | The artist stayed with what he/she is familiar with and/or reproduced someone else’s work or ideas. |
| **UNDERSTAND the ART WORLD**  A-RANGE  86-------92-------98  B-RANGE  75-------80--------84  C-RANGE  55-------63--------70  I-RANGE  0---------25--------40 | The artist spent considerable time discovering aspects of artwork(including the history, technical and conceptual aspects of the work) from other artists that may have otherwise been missed before. | The artist spent some time discovering aspects of artwork from other artists but only at a surface level of understanding and examination. | The artist spent a small amount of time examining artwork from other artists. | The artist made no attempt to explore the artwork of other artists. |
| **REFLECT**  A-RANGE  86-------92-------98  B-RANGE  75-------80--------84  C-RANGE  55-------63--------70  I-RANGE  0---------25--------40 | The artist is very conscious of the artmaking process and provides honest self-evaluations, written reflections, and/or artist statements which reflect his/her learning and significant growth as an artist.  Going beyond just a typical, written reflection into different forms of communication (video, imagery, audio etc.) are explored as possible ways of reflecting on a work.  Participates actively during class critiques in a positive and productive manner. | The artist makes a regular effort to be aware of the artmaking process and his/her self-evaluations, written reflections, and/or artist statements reflect growth in learning.  Sometimes, the artist will attempt to go beyond just a typical, written reflection into different forms of communication (video, imagery, audio etc.) are explored as possible ways of reflecting on a work.  Usually participates constructively during class critiques. | The artist is becoming more aware of the artmaking process and his/her self-evaluations, written reflections, and/or artist statements are beginning to reflect some growth in learning.  Only sticks to a standard reflection style and medium.  Sometimes participates in positive ways during class critiques. | The artist does not demonstrate an awareness of the artmaking process. He/she does not provide self-evaluations, written reflections, and/or artist statements that demonstrate growth in learning as an artist.  Does not show a willingness to be a positive and constructive participant in class critiques. |

STUDENT COMMENTS:

TEACHER COMMENTS: