

AP Studio Art
Developing a Concentration
Worksheet 2

Name _____

Developing Visual Images in Art

1. Do you prefer working two or three dimensionally? _____
2. When you create art, what subjects or subject categories do you like work with? (Circle the ones that apply)

Landscape or Seascape

Portraits

Cityscape or Architectural Compositions

Still Life

Figure

Narrative/Genre

Fantasy

Abstract or Non-objective

3. When you draw/sketch/doodle, what kinds of things do you draw?

4. List three artists, styles, or periods of art that appeal to you:

1. _____
2. _____
3. _____

5. List three art techniques and/or media that you feel most comfortable with.

1. _____
2. _____
3. _____

Media

Pencil
Charcoal
Colored pencil
Pastel (dry or oil)
Paint (acrylic, watercolor, oil)
Mark or pen & ink
Clay
Ink
Wire, wood, paper, cardboard ...
Yarn, cloth

Techniques

Shading or modeling

Cross hatching
Ceramics
Printmaking
Sculpture or Collage
Weaving

6. Considering the things you drawn to in creating art and the media/techniques with which you are most comfortable, list 3 possible concentrations.

1. _____
2. _____
3. _____

7. Of the 3 concentrations listed above, which would you choose to create a body of work using various media & techniques?

8. Write a brief statement for your chosen concentration:

Examples of concentration statements:

- *My initial idea was to create a work of art on the computer, using shape as design. Also, I didn't want to use any outside work, no drawings, photos, nothing other than what I could create on the computer*
- *My initial concentration idea was to magnify ordinary objects in a way that made them more fascinating to observe. I hoped to capture the interesting aspects in the subjects closely, without losing their shapes.*
- *After viewing many pieces from Frida Kahlo, I was interested in portraying my life by using self-portraits. I wanted to infer meaning from my life in a different way than Frida, I chose concentrate on the strokes in the face in order to demonstrate the power of my life experience.*
- *For my concentration I chose to explore the qualities of drapery in works of art. I am intrigued by the fact that fabric has a form or its own but can also take on the forms of objects that it covers.*

In which portfolio offering are you interested in working?

2-D Design _____

Drawing _____

3-D Design _____