**Art 8 – SCULPTURE PROPOSAL** **Name (s): block:**

***4)Materials needed: (In order to create this piece, I will need the following materials….)***

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Teacher Signature:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (your teacher needs to sign off on this part)

***3)Here is a rough sketch of my idea: (your plan may change as your project develops)***

***How big will it be?***

**2*) a) My Idea for this project is: (Describe what you are planning on creating)***

***b) Is there a larger concept/ meaning behind your piece?***

***c) How do you want viewers to respond to your sculpture?***

***1)Over the course of this project, I want to learn about / how to….***

***(refer to materials and sculptural processes you wish to try):***

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5) Design / Research: What planning will need to take place in order to make this happen?

**6) Timeline: # of classes: Completion Date: Done?**

1. Research: \_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_
2. Design: \_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_
3. Make: \_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_
4. Austin’s Butterfly \_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_

(consult with others and

make changes)

1. Finishing Touches \_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_

(how will you display this?)

**WAIT!! This Proposal Sheet confuses me! How do I fill this thing out?**

**Section 1:** Hopefully every new project you attempt broadens your skill base. For this 3D unit, what do you hope to learn how to do? Discuss what level your skills are at now? Where do you hope they will be by the end of the project?

**Section 2:** Describe your project idea, and what you hope people will think, or talk about when they see it

**Section 3:** This can be a rough sketch and may change over the course of the design stage that will follow. This will just serve the purpose of giving your teacher a quick idea of what it is that you plan to make.

**Section 4:** List EVERYTHING you plan on using. It may mean that your teacher can provide some of the materials, but others you may need to gather from home

**Section 5:** What steps do you need to take to make this happen? Do you need to research more ideas from the artist that inspired you? Might ‘Pinning’ ideas on Pinterest help? Watching a youtube tutorial to learn a new skill or technique? Sketching ideas in your sketchbook? Seeking out an expert to help you?

**Section 6: Rome wasn’t built in a day. Figure out how many classes you will need to complete this piece. Each part of the process takes time, including prepping the piece for display. Be realistic, and set goals you can stick to. Keep track of your progress! Remember to leave lots of room for feedback, and changes (Think: Austin’s butterfly).**