**A Remembered Landscape: Art 11 Enriched**

Using the paintings of Thomas Sgouros as inspiration, create your own “remembered Landscape” painting. The painting should be a “remembered landscape” and not an “acute observation”.

Thomas Sgouros saw painting as solving the riddle of the rectangle or square, and as the recognition of various colour/shape relationships such as the:

***Cool*** against the ***Warm***

***Rough*** against the ***Smooth***

***Big*** against the ***Little***

**Painting Tips:**

* Stick to a colour scheme (complimentary, cool/warm, analogous), used with a range of earthy colours such as raw/burnt umber, raw/burnt sienna, yellow oxide,
* Place your horizon line off centre
* Contrast the sky and ground with smooth vs rough texture
* Contrast the sky and ground with light vs dark
* Alternate using a palette knife(or another tool) to create rough textures and brushes to create smooth textures.
* Clouds closer to the ground are longer and thinner and clouds higher up are bigger and “fluffier”
* Clouds are darker/duller on the bottom and get “fluffier” near the top
* Things in the distance should be duller and things in the foreground should be brighter (in general)

