Thin	nk Sheet 2	Name	
		Course	
		Hour	
Deve Part	eloping Visual Images in Art I		
The fo	llowing series of questions is designed to help ies:	you make an inventory of your	
• W	hat interests you? hat is important to you? hat path(s) might you choose for the future?		
art-ma	answering these questions, you will have an ideaking. Use this questionnaire to decide on the ent in five finished works of art.	•	
A.	List three to five of your favorite activities, fo musical festival. Be as specific as possible.	or example, bike riding or attending a	
	1		
	2		
	3		
	4		
	5		
В.	List three to five places that have made you for cottage or a friend's home. Remember to be s	- ·	
	1		

2._____

3._____

4._____

5. _____

	List three places that have made you feel ill at ease or tense; for example, a foreign country, a crowded event, a basement, or a dark hallway.		
1.	·		
2.			
3.			
	ist three individual pieces of music that you like. After each, write the specific nage or mood that comes to your mind.		
1.	Title/Performer:		
	Description of image or mood (Be specific):		
	Title/Performer: Description of image or mood (Be specific):		
2	T'Al./Deaf		
3.	Title/Performer:		
	Description of image or mood (Be specific):		

	m title:
Re	asons you were influenced:
	m title:
Re	asons you were influenced:
 3. Fil	m title:
Re	asons you were influenced:
	hree memories of family life that stand out in your mind. Be specific.
·	
 2 3	hree artists, styles, or periods of art that appeal to you:

H.	List three drawing techniques and/or materials that you feel most comfortable with.		
	1		
	2		
	3		